## V. I. VERNADSKY TAURIDA NATIONAL UNIVERSITY

# EDUCATIONAL AND SCIENTIFIC INSTITUTE OF PHILOLOGY AND JOURNALISM

#### DEPARTMENT OF ORIENTAL PHILOLOGY

CENTER FOR UKRAINIAN AND EUROPEAN SCIENTIFIC COOPERATION







# HELVETICA PUBLISHING HOUSE

### **DEAR COLLEAGUES!**

# We invite you to participate

in the VI Congress of Orientalists which will be held on 25-26 November 2022 at the Educational and Scientific Institute of Philology and Journalism, V. I. Vernadsky Taurida National University, online.

The following events are scheduled:

- **The first day of the Congress (November 25)** 
  - Cultural and historical heritage of the Near and Middle East
  - Cultural and historical heritage of the Asia-Pacific region
  - Cultural and historical heritage of the peoples of the Great Steppe
  - Historical and cultural heritage and modernity of the Crimea
  - Ideological and religious concepts of the East
  - Modern economic, political, and cultural processes in the Near, Middle, and Far East
  - Eastern motifs in European discourse.
  - Oriental studies in today's media

# **❖** The second day of the Congress (November 26)

# Second Research and Practice Seminar « Crimean Tatar language »

- Popularize the Crimean Tatar language and promote the brand "#Qırım tili is cool"
- The Crimean Tatar Language: Modern Language Teaching Methods in Educational Institutions

Working languages: Ukrainian, Crimean Tatar, Turkish, English.

**Venue:** V. I. Vernadsky Taurida National University, 33, John McCain St., (Subway station "Druzhby narodiv"), Kyiv.

#### **SCIENTIFIC COMMITTEE:**

Valerii Bortniak, Associate Professor (V. I. Vernadsky Taurida National University).

Oleksandr Bessarab, PhD (V. I. Vernadsky Taurida National University).

Volodymyr Kazarin, Professor (V. I. Vernadsky Taurida National University).

Marsel Erdal, Professor (Goethe University Frankfurt).

Ozkul Chobanohlu, Professor (Hacettepe University, Ankara).

Khakan Kyrymly, Professor (Bilkent University, Ankara).

**Oleksii Khamrai, Professor** (A. Yu. Krymsky Institute of Oriental Studies, The National Academy of Sciences of Ukraine).

Laslo Karol, Associate Professor (Uppsala University, Sweden).

Mazhena Godzinska, Doctor of Cultural Anthropology Philosophy (The University of Warsaw).

Ibrahim Shakhin, Associate Professor (Aegean University, Izmir).

Umit Yildyz, Associate Professor (The Embassy of the Republic of Turkey in Ukraine, educational attaché).

Iryna Dryha, Associate Professor (V. I. Vernadsky Taurida National University).

**Olga Mavrina, Associate Professor** (A. Yu. Krymskyi Institute of Oriental Studies, National Academy of Science of Ukraine).

Mekhmet Chelenk, Associate Professor (Bursa Uludag University).

## **ORGANISING COMMITTEE:**

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# **CONGRESS COORDINATORS:**

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# To register for the Congress, you should:



- 1. send to the email address <a href="editor@oriental.vernadskyjournals.in.ua">editor@oriental.vernadskyjournals.in.ua</a> abstracts in Ukrainian, Crimean Tatar, Turkish or English. The name of submitted materials should include the author's surname and initials (for example: Kushnyr TM\_Abstracts).
- 2. fill out the form at the link or QR-code

**Deadline:** November 22, 2022 (inclusively).

# **Participation in the Congress:**

Regarding the martial law and the online format of the Congress in 2022, the Organizing Committee decided to exempt participants from the registration fee.

Publication of the congress collection of abstracts is free of charge thanks to the partner support of "Helvetica" Publishing House. Distribution of the collection of abstracts will be made one month after the event.

The participants, who fill the registration form, receive access to the online platform of the Congress.

# REQUIREMENTS FOR ABSTRACTS EXECUTION:

- Volume from 2 up to 5 pp. (A-4 format, Microsoft Word for Windows 6.0, 7.0, 97, 2000, 2003, 2007; font Times New Roman, size 14; line spacing 1,5; paragraph indention–1,25 cm; margins 2 cm.
- The order of the presentation of abstracts material: surname and initials of the author (s) (semi bold); a scientific degree, academic rank (if any), post, place of employment (study); a city, country, the education institution belongs to; title (semi bold italics).
- The file should be named in Ukrainian according to surname and initials of the participant (e.g. Іваненко С. М. тези)
- Literature sources (without repetitions) are indicated after the text entitled "References". In the text, sources are in square brackets with the indication of a numerical order of the

source according to the list, and number of the page (pages) separated by commas for instance: [1, p. 45].

• Bibliographic entry is executed taking into account developed in 2015 the <u>National Standard of Ukraine DSTU 8302: 2015 "Information and documentation. Bibliographic reference.</u> General principles and rules of composition".

Participants of **the VI Congress of Orientalists** are welcome to publish the articles in the scientific journal "Scientific notes of Taurida National V. I. Vernadsky University. Series: Philology. Social Communications", which is included in the List of scientific publications of Ukraine (category "B") on specialties 035 − Philology, 061 − Journalism in accordance with the Order of the Ministry of Education and Science of Ukraine from 17.03.2020 № 409 (Annex 1).

**Publication terms:** http://www.philol.vernadskyjournals.in.ua/rules

**NOTA BENE!** The Organizing Committee and the Editorial Board reserve the right to reject abstracts and articles that do not meet the requirements and have no scientific novelty. The authors are responsible for the accuracy of the facts, quotations and references, as well as for the copyright observation.

## SAMPLE OF ABSTRACTS EXECUTION:

# SYMBOLIC MEANING OF COLORS IN THE ORIENTAL CULTURE

#### Kvitkova M. M.

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Senior Lecturer at the Department of Oriental Philology,
Taurida National V.I. Vernadsky University
Kyiv, Ukraine

Brent Berlin and Paul Kay, in their classic study of colors "Basic Color Terms: Their Universality and Evolution" published in 1969, suggest the existence of color universals, "which relate to the historical development of all languages in such a way which can be called evolutionary" [1, pp. 2–3).

As the researchers explain, the increase in the number of basic colorants can be seen as part of an overall increase in vocabulary and as a response to an information-rich cultural environment, because color notation did not emerge much later than language itself [2, p. 69].

#### **References:**

1. Berlin, B.-Kay P. Basic Colour Terms: Their Universality and Evolution. University of California Press. 1991.

2. Левченко А.О. Конотативні значення назв кольорів у японської мові. *Проблеми сходознавства в Україні*. Харків, 2005. С. 69–73.

## CONTACTS OF THE ORGANISING COMMITTEE:

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