



**The All-Ukrainian scientific
and pedagogical advanced training**

IDENTITY AMIDST THE DIGITALIZATION OF MODERN CULTURE

May 6 – June 16, 2024

The professional advanced training program is developed taking into account the latest scientific achievements of general theoretical jurisprudence, constitutional law of Ukraine and foreign countries, administrative law. The program is aimed at the development of academic qualifications, general and professional competencies of scientific and pedagogical workers to ensure their training and teaching of state and legal disciplines at a high scientific, theoretical and methodological level.

All participants will be provided with a *collection of abstracts* and an electronic certificate.

The workload of advanced training consists of **6 credits ECTS (180 hours)** and distributes 6 hours each day for 6 business weeks.

**Mykhailo Dragomanov
State University
of Ukraine**



**Center for Ukrainian
and European
Scientific Cooperation**



We kindly invite academic and research staff, practitioners, undergraduate, postgraduate and postdoctoral students, and all interested in the relevant topic to participate in the all-Ukrainian scientific-pedagogical advanced training.

MEMBERS OF THE ORGANIZING COMMITTEE:

➤ Rusakov Serhii Serhiiiovych – Director of the Scientific-Educational Institute of Philosophy and Education Policy, Mykhailo Dragomanov State University of Ukraine, PhD (Philosophy), Associate Professor;

➤ Rozova Tamara Viktorivna – Head of the Department of Philosophical Anthropology, Culture Philosophy and Cultural Studies of the Scientific-Educational Institute of Philosophy and Education Policy, Mykhailo Dragomanov State University of Ukraine, DSc (Philosophy), Professor;

➤ Hnatiuk Anatolii Vasylovych – Senior Lecturer at the Department of Philosophical Anthropology, Culture Philosophy and Cultural Studies of the Scientific-Educational Institute of Philosophy and Education Policy, Mykhailo Dragomanov State University of Ukraine, People's Artist of Ukraine.

REGISTRATION PROCEDURE:

Participation form: remote.

Persons who are interested in participation should **before April 30, 2024 (inclusively)**:

- 1) **fill an application form**;
- 2) **send a copy of payment confirmation** to Organizing **advanced_training@cuesc.org.ua** (the coordinator provides you with payment details when you fill in an application).

NB!

From May 6 to June 16, 2024 (inclusively), during the advanced training, participants should send **research-methodological abstracts** to **advanced_training@cuesc.org.ua**.

RE: Advanced training on art.

Participation in the scientific and pedagogical advanced training without research and methodological report is impossible.

After August 2, 2024, every participant will receive a collection of abstracts and a certificate via e-mail indicated in the participation form.

The event includes three ZOOM lectures:



May 16th, 14:30, lecture “*Battles for the Past: How Cultural Memory Creates Identity and Endows Dignity*”. *Speaker – Osadcha Larysa Vasylivna*, Professor at the Department of Philosophical Anthropology, Culture Philosophy and Cultural Studies of the Scientific-Educational Institute of Philosophy and Education Policy, Mykhailo Dragomanov State University of Ukraine, PhD (Philosophy). The speaker about her lecture: “*The*

human ability to deal with the future in a predictive manner and formulate far-reaching plans and large-scale strategies is predicated by a broad sense of the past. Fantasy does not work without memories, and the future does not work without memory. Collective memory can be personalized, emotional (communicative), ordered, and rational (cultural). At their intersection, the cultural self-awareness of society, its historical legitimization, and the vision of the future are created”.

May 22rd, 14:30, lecture “*Intellectual analysis*”.

Speaker – Vorozheikin Yevhen Petrovych, Assistant Professor at the Department of Philosophical Anthropology, Culture Philosophy and Cultural Studies of the Scientific-Educational Institute of Philosophy and Education Policy, Mykhailo Dragomanov State University of Ukraine, PhD (Philosophy). The speaker about his lecture: “*In recent years, the progress of*

digital technologies has globally changed the way information is stored, analyzed, and visualized. Cultural studies can benefit from these developments by supplementing its methodological base with digital tools. The lecture will focus on the use of Voyant Tools in text mining by demonstrating how the latter can help speed up the analysis process or generate new research aspects.”





May 30th, 14:30, lecture “*Digital reality as a subject of human studies*”. Speaker – **Tselkovskyi Hennadii Anatoliiovych**, Senior Lecturer at the Department of Theology and Religious Studies of the Scientific-Educational Institute of Philosophy and Education Policy, Mykhailo Dragomanov State University of Ukraine, PhD (Philosophy). *The speaker about his lecture: Today’s culture is driven by a whole set of new*

phenomena generated by technological advances in recent decades. Virtuality, media, the Internet, cyberspace – all these dimensions of modern human existence have a common feature: interaction via computers. The study of all these phenomena in their relation to humans is carried out under the interdisciplinary project “Digital Humanities”, the main ideas and provisions of which will be elucidated in the lecture”.

*A link to the online lecture
will be sent to all participants after paying participation fees.
Online lectures will be saved.*

ACADEMIC INTEGRITY:

The Organizing Committee of the All-Ukrainian Advanced training guarantees high-quality anonymous peer-review of each contribution. All papers are subject to check for plagiarism using [StrikePlagiarism.com](https://www.strikeplagiarism.com) by the Polish company [Plagiat.pl](https://www.plagiat.pl).

PROHIBITION ON USING THE AGGRESSOR STATE’S SCHOLARLY PAPERS:

Languages: Ukrainian and English. It is prohibited citing and including in the reference list Russian-language publications published in any country, including papers written in other languages but published in russia and belarus.

REQUIREMENTS FOR ABSTRACTS:

Volume – from 2 to 5 pages, A-4, Microsoft Word.

Font – Times New Roman, size – 14; line spacing – 1,5; the first line indention – 1,25 cm; margins – 2 cm.

Sequence of materials in abstracts: title (semi-bold capitals); the author's surname and initials (semi-bold); academic degree, rank (if any), post, place of employment (study); text.

A file should be titled in accordance with the participant's surname and initials (for example: Shevchenko T.H._abstracts).

References (without repetitions) are at the bottom of the text taking into account the National Standard of Ukraine DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”. Citations in the text should be marked with numerical order of a source according to the list and page (pages) number, for example [7, p. 16].

Languages: Ukrainian, English.

CONTACTS:

Center for Ukrainian and European Scientific Cooperation

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Facebook: facebook.com/cuescinfo

YouTube: youtube.com/channel/cuescinfo



SAMPLE OF ABSTRACTS:

Культурологічні засади освіти в умовах цифровізації суспільства

Русаков С. С.

*кандидат філософських наук, доцент,
директор*

*Навчально-науковий інститут філософії та освітньої політики
Українського державного університету імені Михайла Драгоманова
м. Київ, Україна*

За останні роки цифровізація стала головним трендом світового та вітчизняного розвитку всіх галузей суспільства, вносячи відповідні корективи в сучасний стан справ та формуючи вектори й тенденції їх розвитку в майбутньому... [1, с. 203].

<...>

Література:

1. Струтинська О. В., Умрик М. А. Сучасні освітні тренди в умовах розвитку цифрового суспільства. *Інноваційна педагогіка*. 2020. Вип. 26. С. 201–205.