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CUESC

Odessa National A. V. Nezhdanova Academy of Music

Center for Ukrainian and European Scientific Cooperation

The All-Ukrainian scientific and pedagogical advanced training

“Value and Semantic Functions of Musical Art in the Modern Socio-Cultural Reality”

March 3 – April 13, 2025

We kindly invite academic and research staff, practitioners, undergraduate, postgraduate and postdoctoral students, and all interested the relevant topic to participate in the all-Ukrainian scientific-pedagogical advanced training.

The professional program of advanced training is based on the latest scientific approaches to the organization of adult learning, achievements of psychological-pedagogical, social, and behavioral sciences. It is focused on the development and advancement of legal, psychological-pedagogical, communicative, communication competencies, as well as practical skills and attainments of interactive communication and professional-personal growth to improve professional communication and the implementation of teaching activities.

All participants will be provided with a *collection of abstracts* and an electronic certificate.

The workload of advanced training consists of **6 credits ECTS (180 hours)** and distributes 6 hours each day for 6 business weeks.

Members of the Organizing Committee



Khil Olena Mykhailivna – PhD in Art Criticism, Professor at the Department of Special Piano, Rector of Odessa National A. V. Nezhdanova Academy of Music;

Samoilenko Oleksandra Ivanivna – Doctor of Art Criticism, Professor, Honored Art Worker of Ukraine, Vice Rector for Research, Odessa National

A. V. Nezhdanova Academy of Music;



Bazan Olena Yuriivna – PhD, Senior Lecturer at the Department of Chamber Ensemble, Vice-Rector for Academic and Information-Innovation Affairs, Odessa National A. V. Nezhdanova Academy of Music;

Ohanezova-Hryhorenko Olha Vadymivna – Doctor of Art Criticism, Professor, People's Artist of Ukraine,

Vice Rector for Academic and Research Affairs, Odessa National A. V. Nezhdanova Academy of Music;



Osadcha Svitlana Viktorivna – Doctor of Art Criticism, Professor, Head of the Department of History of Music and Music Ethnography, Odessa National A. V. Nezhdanova Academy of Music;

Chernoivanenko Alla Dmytrivna – Doctor of Art Criticism, Professor, Professor at the Department of Folk Instruments, Odessa National A. V. Nezhdanova Academy of Music;



Maidenberh-Todorova Kira Isaakivna – PhD in Art Criticism, Associate Professor, Senior Lecturer at the Department of Theory of Music and Composition, Odessa National A. V. Nezhdanova Academy of Music.



Academic integrity

The Organizing Committee of the All-Ukrainian Advanced training guarantees high-quality anonymous peer-review of each contribution. All papers are subject to check for plagiarism using [StrikePlagiarism.com](https://www.strikeplagiarism.com) by the Polish company [Plagiat.pl](https://www.plagiat.pl).

The event includes four ZOOM lectures and roundtable

March 11, 14:30, lecture *“Musical art as a witness of human history: in search of world harmony”*. Speaker – **Samoilenko Oleksandra Ivanivna**, Doctor of Art Criticism, Professor, Honored Art Worker of Ukraine, Professor at the Department of Music History and Musical Ethnography, Vice Rector for Research, Odessa National A. V. Nezhdanova Academy of Music.

March 19, 14:30, lecture *“Director’s opera as a social project in a non-European space (colonial aspect)”*. Speaker – **Yefimenko Adelina Helivna**, Doctor of Art History, Professor, Professor at the Department of Music History, Lviv National Music Academy named after Mykola Lysenko.

March 25, 14:30, lecture *“Axiological fundamentals of music art pedagogy in the context of tradition and innovation”*. Speaker – **Ovcharenko Nataliia Anatoliivna**, Doctor of Pedagogy, Professor, Head of the Department of Music Studies, Instrumental and Choreographic Training, Kryvyi Rih State Pedagogical University.

April 1, 14:30, lecture *“Music speech as a semantic realization of a composer’s text”*. Speaker – **Chebotarenko Olha Valeriiivna**, PhD in Art History, Associate Professor, Senior Lecturer at the Department of Music Studies, Instrumental and Choreographic Training, Kryvyi Rih State Pedagogical University.

April 8, 14:30, roundtable *“The value world of music and the semantic needs of contemporary cultural reality: modern challenges and hopes for the future”*.

A link to the online lecture will be sent to all participants after paying participation fees. Online lectures will be saved.

Registration Procedure

Participation form: remote.

Persons who are interested in participation should **before February 25, 2025 (inclusively)**:

- 1) **fill an application form**;
- 2) send a copy of payment confirmation to Organizing **soc@cuesc.org.ua** (the coordinator provides you with payment details when you fill in an application).

NB!

From ***March 3 to April 13, 2025 (inclusively)***, during the advanced training, participants should send **research-methodological abstracts** to **soc@cuesc.org.ua**.

RE: Advanced training on art history.

Participation in the scientific and pedagogical advanced training without research and methodological report is impossible.

After May 30, 2025, every participant will receive a collection of abstracts and a certificate via e-mail indicated in the participation form.

Prohibition on using the aggressor state's scholarly papers

Languages: Ukrainian and English. It is prohibited citing and including in the reference list Russian-language publications published in any country, including papers written in other languages but published in Russia and Belarus.

Requirements for Abstracts

Volume – from 2 to 5 pages, A-4, Microsoft Word.

Font – Times New Roman, size – 14; line spacing – 1,5; the first line indentation – 1,25 cm; margins – 2 cm.

Sequence of materials in abstracts: title (semi-bold capitals); the author's surname and initials (semi-bold); academic degree, rank (if any), post, place of employment (study); text.

A file should be titled in accordance with the participant's surname and initials (for example: Shevchenko T.H._abstracts).

References (without repetitions) are at the bottom of the text taking into account the National Standard of Ukraine **DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”**.

Citations in the text should be marked with numerical order of a source according to the list and page (pages) number, for example [7, p. 16].
Languages: Ukrainian, English.

Contacts

Center for Ukrainian and European Scientific Cooperation

Contact person: **Kachan Olena Viktorivna**,
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pedagogical advanced training.

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YouTube: youtube.com/channel/cuescinfo



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Sample of Abstracts

Сучасні системи підготовки професійних трубачів у вищих музичних закладах Італії

Вакалюк П. В.

кандидат мистецтвознавства, доцент,

доцент кафедри виконавського мистецтва

*Державний вищий навчальний заклад «Прикарпатський національний
університет імені Василя Стефаника»*

м. Івано-Франківськ, Україна

У 1999 році італійським парламентом був прийнятий закон
(№ 508/1999), спрямований на реформування вищих мистецьких
закладів Італії, зокрема і музичних [1].

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Література:

1. Legge 21 Dicembre 1999, n. 508. *Gazzetta Ufficiale* n. 2 del 4
gen. 2000.