



## The All-Ukrainian scientific and pedagogical advanced training

### MODERN TECHNOLOGIES IN ART EDUCATION

June 3 – July 14, 2024

The professional advanced training program is developed taking into account the latest scientific achievements of general theoretical jurisprudence, constitutional law of Ukraine and foreign countries, administrative law. The program is aimed at the development of academic qualifications, general and professional competencies of scientific and pedagogical workers to ensure their training and teaching of state and legal disciplines at a high scientific, theoretical and methodological level.



**VOLODYMYR  
VYNNYCHENKO**  
Central Ukrainian  
State University



**CENTER**  
for Ukrainian and European  
Scientific Cooperation



**STRONGER TOGETHER**

Researchers are united!

We kindly invite academic and research staff, practitioners, undergraduate, postgraduate and postdoctoral students, and all interested in the relevant topic to participate in the all-Ukrainian scientific-pedagogical advanced training.

All participants will be provided with a **collection of abstracts** and an **electronic certificate**.

The workload of advanced training consists of **6 credits ECTS (180 hours)** and distributes 6 hours each day for 6 business weeks.

## MEMBERS OF THE ORGANIZING COMMITTEE

**Yevhen Sobol** – Doctor of Law, Professor, Honored Science and Technology Figure of Ukraine, Rector of Volodymyr Vynnychenko Central Ukrainian State University;



**Yaroslav Haleta** – Doctor of Pedagogy, Professor, Dean of the Faculty of Pedagogy, Psychology and Arts, Volodymyr Vynnychenko Central Ukrainian State University;

**Tetiana Stritievych** – PhD in Pedagogy, Honored Culture Worker, Senior Lecturer at the Department of Art Education, Volodymyr Vynnychenko Central Ukrainian State University;



**Larysa Harbuzenko** – PhD in Pedagogy, Senior Lecturer at the Department of Art Education, Volodymyr Vynnychenko Central Ukrainian State University;

**Snizhana Kurkina** – PhD in Pedagogy, Senior Lecturer at the Department of Art Education, Volodymyr Vynnychenko Central Ukrainian State University.



## THE EVENT INCLUDES THREE ZOOM LECTURES

13th June, 14:30, lecture “Technology of Developing Artistic and Aesthetic Competence via Decorative and Applied Arts”. Speaker – Larysa Harbuzenko – PhD in Pedagogy, Senior Lecturer at the Department of Art Education, Volodymyr Vynnychenko Central Ukrainian State University.

20th June, 14:30, lecture “Modern Trends in Music Education and Training”. Speaker – Snizhana Kurkina – PhD in Pedagogy, Senior Lecturer at the Department of Art Education, Volodymyr Vynnychenko Central Ukrainian State University.

27th June, 14:30, lecture “Creative Self-Realization During the Professional Training of Art Professionals”. Speaker – Tetiana Stritievych – PhD in Pedagogy, Honored Culture Worker, Senior Lecturer at the Department of Art Education, Volodymyr Vynnychenko Central Ukrainian State University.

A link to the online lecture will be sent to all participants *after paying participation fees*. Online lectures *will be saved*.



## REGISTRATION PROCEDURE

**Participation form:** remote.

Persons who are interested in participation should **before May 31, 2024 (inclusively)**:

1. **fill an application form**;
2. send a copy of payment confirmation to Organizing **advanced\_training@cuesc.org.ua** (the coordinator provides you with payment details when you fill in an application).

**NB!**

**From June 3 to July 14, 2024 (inclusively)**, during the advanced training, participants should send research-methodological abstracts to **advanced\_training@cuesc.org.ua**.

**RE:** Advanced training on modern technologies in art education.

Participation in the scientific and pedagogical advanced training without research and methodological report is impossible.

**After September 27, 2024**, every participant will receive a collection of abstracts and a certificate via e-mail indicated in the participation form.

## REQUIREMENTS FOR ABSTRACTS

Volume – from 2 to 5 pages, A-4, Microsoft Word.

Font – Times New Roman, size – 14; line spacing – 1,5; the first line indention – 1,25 cm; margins – 2 cm.

**Sequence of materials in abstracts:** title (semi-bold capitals); the author's surname and initials (semi-bold); academic degree, rank (if any), post, place of employment (study); text.

**A file should be titled** in accordance with the participant's surname and initials (for example: Shevchenko T.H.\_abstracts).

**References** (without repetitions) are at the bottom of the text taking into account the National Standard of Ukraine **DSTU 8302: 2015** **“Information and documentation. Bibliographic reference. General principles and rules of composition”**. Citations in the text should be marked with numerical order of a source according to the list and page (pages) number, for example [7, p. 16].

**Languages:** Ukrainian, English.

## ACADEMIC INTEGRITY

The Organizing Committee of the All-Ukrainian Advanced training guarantees high-quality anonymous peer-review of each contribution. All papers are subject to check for plagiarism using StrikePlagiarism.com by the Polish company Plagiat.pl.

## PROHIBITION ON USING THE AGGRESSOR STATE'S SCHOLARLY PAPERS

Languages: Ukrainian and English. It is prohibited citing and including in the reference list Russian-language publications published in any country, including papers written in other languages but published in russia and belarus.

## SAMPLE OF ABSTRACTS

### Потенціал інноваційних технологій у мистецькій освіті

**Бухнієва О.А.**

*кандидат педагогічних наук, доцент,  
доцент кафедри музичного та образотворчого мистецтва  
Ізмаїльський державний гуманітарний університет  
м. Ізмаїл, Україна*

Текст... [1, с. 85].

### Література:

## CONTACTS

### Center for Ukrainian and European Scientific Cooperation

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**Web-site:** [cuesc.org.ua](http://cuesc.org.ua)

**Facebook:** [facebook.com/cuescinfo](https://facebook.com/cuescinfo)

**YouTube:** [youtube.com/channel/cuescinfo](https://youtube.com/channel/cuescinfo)

