



Mykhailo Dragomanov
State University
of Ukraine



**The All-Ukrainian scientific
and pedagogical advanced training**

MODERN PHILOLOGICAL DISCOURSE: METHODOLOGICAL STRATEGIES

**Center for Ukrainian
and European
Scientific Cooperation**

September 11 – October 22, 2023



The course has been developed following modern requirements for professional competence of a teacher of language and literature, in particular, methodological culture. The primary focus is on the latest literary and linguistic methodological technologies, i.e., the issues of receptive aesthetics as one of the ways of knowing literary writing, egoliterature as a complex of genres and forms of self-reflection of a creative personality (the case of Olha Kobylianska's autobiographies and diary), modern approaches to studying syntax amidst the development of the syncretistic phenomenon of the Ukrainian language.

All participants will be provided with a *collection of abstracts* and an electronic certificate.

The workload of advanced training consists of **6 credits ECTS (180 hours)** and distributes 6 hours each day for 6 business weeks.



We kindly invite academic and research staff of higher education and scientific institutions, practitioners, undergraduate, postgraduate and postdoctoral students, and all interested in philology to participate in the All-Ukrainian scientific and pedagogical advanced training.

MEMBERS OF THE ORGANIZING COMMITTEE:

- **Anatolii Vysotskyi** – Doctor of Philology, Professor, Dean of the Andrii Malyshko Faculty of Ukrainian Philology and Literary Creativity, Mykhailo Dragomanov State University of Ukraine;
- **Valentyna Shemet** – PhD in Philology, Associate Professor, Professor at the Department of the Ukrainian Language of the Andrii Malyshko Faculty of Ukrainian Philology and Literary Creativity, Mykhailo Dragomanov State University of Ukraine;
- **Inna Lipnytska** – PhD in Philology, Professor, Professor at the Department of the Ukrainian Language of the Andrii Malyshko Faculty of Ukrainian Philology and Literary Creativity, Mykhailo Dragomanov State University of Ukraine;
- **Iryna Savchenko** – PhD in Philology, Associate Professor, Professor at the Department of the Ukrainian Language of the Andrii Malyshko Faculty of Ukrainian Philology and Literary Creativity, Mykhailo Dragomanov State University of Ukraine.

REGISTRATION PROCEDURE:

Participation form: remote.

Persons who are interested in participation should **before September 8, 2023 (inclusively)**:

- 1) **fill an application form**;
- 2) **send a copy of payment confirmation** to Organizing **advanced training@cuesc.org.ua** (the coordinator provides you with payment details when you fill in an application).

NB!

From **September 11 to October 22, 2023 (inclusively)**, during the advanced training, participants should send **research-methodological abstracts** to **advanced training@cuesc.org.ua**.

RE: Advanced training in philology.

Participation in the scientific and pedagogical advanced training without research and methodological report is impossible.

After December 8, 2023, every participant will receive a collection of abstracts and a certificate via e-mail indicated in the participation form.

The event includes three ZOOM lectures:



12 September, 14:30 – lecture “*Modern literary technologies: receptive aesthetics as a way of understanding literary text*”. Speaker – **Iryna Savchenko**, PhD in Philology, Associate Professor, Professor at the Department of the Ukrainian Language of the Andrii Malyshko Faculty of Ukrainian Philology and Literary Creativity, Mykhailo Dragomanov State University of Ukraine.

19 September, 14:30 – lecture “*Creative personality in the mirror of egoliterature: Olha Kobylianstka*”. Speaker – **Inna Lipnytska**, PhD in Philology, Professor, Professor at the Department of the Ukrainian Language of the Andrii Malyshko Faculty of Ukrainian Philology and Literary Creativity, Mykhailo Dragomanov State University.



26 September, 14:30 – lecture “*Topical issues of modern Ukrainian syntax: syncretism in the grammar of the Ukrainian language*”. Speaker – **Valentyna Shemet**, PhD in Philology, Associate Professor, Professor at the Department of the Ukrainian Language of the Andrii Malyshko Faculty of Ukrainian Philology and Literary Creativity, Mykhailo Dragomanov State University of Ukraine.

*A link to the online lecture
will be sent to all participants after paying participation fees.
Online lectures will be saved.*

ACADEMIC INTEGRITY:

The Organizing Committee of the All-Ukrainian Advanced training guarantees high-quality anonymous peer-review of each contribution. All papers are subject to check for plagiarism using [StrikePlagiarism.com](https://www.strikeplagiarism.com) by the Polish company [Plagiat.pl](https://www.plagiat.pl).

PROHIBITION ON USING THE AGGRESSOR STATE'S SCHOLARLY PAPERS:

Languages: Ukrainian and English. It is prohibited citing and including in the reference list Russian-language publications published in any country, including papers written in other languages but published in Russia and Belarus.

REQUIREMENTS FOR ABSTRACTS:

Volume – from 2 to 5 pages, A-4, Microsoft Word.

Font – Times New Roman, size – 14; line spacing – 1,5; the first line indentation – 1,25 cm; margins – 2 cm.

Sequence of materials in abstracts: title (semi-bold capitals); the author's surname and initials (semi-bold); academic degree, rank (if any), post, place of employment (study); text.

A file should be titled in accordance with the participant's surname and initials (for example: Shevchenko T.H._abstracts).

References (without repetitions) are at the bottom of the text taking into account the National Standard of Ukraine DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”. Citations in the text should be marked with numerical order of a source according to the list and page (pages) number, for example [7, p. 16].

Languages: Ukrainian, English.

CONTACTS:

Center for Ukrainian and European Scientific Cooperation

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Facebook: facebook.com/cuescinfo

YouTube: youtube.com/channel/cuescinfo



SAMPLE OF ABSTRACTS:

Теоретичні питання термінології й терміна в концепціях світового лінгвістичного дискурсу

Борисов В.А.

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проректор з навчально-наукової роботи
Харківський національний педагогічний університет
імені Г.С. Сковороди
м. Харків, Україна*

Теорія термінології є одним із дискусійних питань сучасної науки. Значення термінології в сучасному світі важко переоцінити, оскільки вона не тільки слугує джерелом інформації, але і є найбільш чутливою до зовнішнього (суспільного) впливу частиною лексики... [1, с. 114].

<...>

Література:

1. Міщенко А.Л. Лінгвістика фахових мов та сучасна модель науково-технічного перекладу : монографія. Вінниця : Нова книга, 2013. 187 с.