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**Mykhailo Dragomanov State University of Ukraine
Baltic International Academy**



STRONGER TOGETHER

Researchers are united!

Dear colleagues!

We invite you to participate in the activities of the authors' team to elaborate a collective monograph

THE IMAGE OF THE FUTURE IN CULTURE

Deadline – June 20, 2025

The present monograph examines the paradigm shift in thinking and recent cultural practices and innovations. Today, the danger of a global crisis has become palpable. Modern wars can not only slow down or consolidate a new split in the world but also level human culture. Thus, the authors aim to develop such a key principle of cultural thinking as the principle of humanistic development. Many 20th-century researchers perceived civilizational features as insurmountable contradictions.

The new cultural project requires adequate post-geocultural thinking from contemporary researchers. Such thinking is humanistic, capable of reflecting and exploring a new cultural reality that is being born before our eyes, which excludes conflicting ways of realizing socio-cultural interests and prevents the development of catastrophic models of the future.

No less interesting for the monograph is the issue of culture digitalization. Digitalization is considered as a process of cultural development based on the transformation of information into digital form. It is known that in the process of digitalization there is a convergence of humanities and technical knowledge, which affects the formation of Digital Humanities. In the future development of world culture, such tools will provide an even greater opportunity for data mining. These briefly outlined research areas will allow the reader to comprehend the problems of the future image of culture.

The monograph is intended for researchers interested in studying culture issues.

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Academic integrity:

The Organizing Committee guarantees high-quality anonymous peer-review of each monograph section. All monograph sections are subject to checking for plagiarism using StrikePlagiarism.com by the Polish company Plagiat.pl.

Why is the publication of the monograph section valuable?
(to fulfil the licensing conditions, obtain the degree
of Doctor and Candidate of Sciences (Doctor of Philosophy (PhD));
for young scientists)

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The monograph is published by the European publishing house “Izdevniecība “Baltija Publishing” (Riga, Latvia) and recommended for printing by the institution’s academic council. Three reviewers, who are mentioned in the monograph’s output data, guarantee an independent review.

The monograph is awarded **ISBN** that permits authors to participate in developing the collective scientific paper published in the country of the EU.

DOI is assigned to every article included in the collective monograph that allows the authors to find their scientific work on the [Open Ukrainian Citation Index \(OUCI\)](https://OpenUkrainianCitationIndex.org) site, which was developed by specialists of the State Scientific and Technical Library of Ukraine on behalf of the Collegium of the Ministry of Education and Science of Ukraine.

The monograph will be available on the website of the European publisher “Izdevniecība “Baltija Publishing” [at the link](#).

The authors of the collective monograph’s section receive an electronic layout of the collective monograph and a certificate.

Key Dates:

The submission of application forms and articles for publishing in the monograph: before June 20, 2025 (inclusively).

Feedback on papers acceptance: within 3–4 working days after papers receipt.

E-mail distribution of the monograph’s layout and the certificate: after October 3, 2025.

Registration Procedure:

To publish contributions in the collective monograph, authors should act as follows:

1. **fill in an application form** and send a manuscript to **soc@cuesc.org.ua** for peer-review **before June 20, 2025**;
2. send a copy of the payment confirmation following the manuscript's approval for publication.

Re: Collective monograph on culture issues.

Sections

1. The Future of Culture Amidst Global Challenges.
2. Transformational Sociocultural Practices in the 21st Century.
3. Digitalization as a Factor of Cultural Development.
4. New Cultural Practices and Their Impact on Society.

Academic integrity

We kindly note that the monograph's languages are Ukrainian, English, and Latvian. It is prohibited citing and including in the reference list russian-language contributions published in any country, incl. papers written in other languages but published in russia and belarus.

Requirements for Articles' Execution:

An article should be a holistic document of scientific content that involves the results of the author's original researchers.

The volume of the monograph subsection should be at least 15–30 pages. A4 paper format, line space – 1,5; Times New Roman, 14 size; all margins – 20 mm.

3 people are a maximum number of authors.

Languages: Latvian, English and Ukrainian.

Article general structure:

Monograph section name; author's surname and initials in the publication's language.

A paper should have the following structure: a short introduction (1–2 pages), 2–3 equally weighted sections and conclusion (1 page), summary: 7–10 sentences in the article's language (to indicate a range of problems and research results).

The article must have per-page citations as well as References at the end. Citations should be indicated with a number without brackets and dots using Microsoft Word references.

To improve the quality level of scientific citations in the scientometric database Open Ukrainian Citation Index (OUCI), it is important to indicate **DOI** for every source which it has.

Attention! References are in a source language and executed taking into account the National Standard of Ukraine DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”.

Author's full name and information: scientific degree and rank, post, affiliation; address of employment place (in English regardless of the publication's language).

Attention! In case of submitting a non-English article, an author should additionally submit an English name of the section and its structural elements (subsections) (see a design sample).

Sample of monograph section in Ukrainian
Sample of monograph section in English

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