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**Odessa National A. V. Nezhdanova Academy of Music
Baltic International Academy
Ca' Foscari University of Venice**

Dear colleagues, dear friends!

*We invite you to participate in the activities of the authors' team
in order to elaborate a collective monograph*

**“Vocal and choral art and education:
historical research, performance concepts,
modern trends”**

We kindly invite musicologists and choral music experts, teachers of vocal and choral disciplines, practicing choirmasters, postgraduate students interested in history, theory and practice of vocal and choral art, history and current trends in professional vocal and choral education, vocal and choral music, and leadership vocal and choral art to join the writing of a collective monograph. The future publication will be a result of the activities of the authors' team united by a common idea to present achievements of their researches.



The monograph is published by the European publishing house “**Izdevniecība “Baltija Publishing”**” (Riga, Latvia) and recommended for printing by the institution's academic council. Three

reviewers, who are mentioned in the monograph's output data, guarantee an independent review.

The monograph is awarded **ISBN** that permits authors to participate in developing the collective scientific paper published in the country of the EU.

DOI is assigned to every article included in the collective monograph that allows the authors to find their scientific work on the [Open Ukrainian Citation Index \(OUCI\)](#) site, which was developed by specialists of the State Scientific and Technical Library of Ukraine on behalf of the Collegium of the Ministry of Education and Science of Ukraine.

The monograph will be available on the website of the European publisher “Izdevnieciba “Baltija Publishing” [at the link](#).

The authors of the collective monograph’s section receive an electronic layout of the collective monograph.

Why is the publication of the monograph section valuable?
(for fulfilling the licensing conditions, to obtain the degree of Doctor and Candidate of Sciences, for awarding the degree of Doctor of Philosophy (PhD), for young scientists)

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► Editorial Board:



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plans History of art, Ca' Foscari University of
Venice.

➤ **Key Dates:**

The submission of application forms and articles for publishing in the monograph: before December 29, 2023 (inclusively).

Feedback on papers acceptance: within 1–2 working days after papers receipt.

E-mail distribution of the monograph's layout: after March 15, 2024.

➤ **Registration Procedure:**

To publish contributions in the collective monograph, authors should act as follows:

1. **fill in an application form** and send a manuscript to **soc@cuesc.org.ua** for peer-review **before December 29, 2023**;
2. send a copy of the payment confirmation following the manuscript's approval for publication.

Re: Collective monograph on musical arts.

➤ **Target Topics of the Monograph:**

The scholarly paper covers the following *topics*:

- performance and methodological specifics of national and regional vocal and choral schools;
- vocal and choral performance as a historical regional phenomenon;
- compositional and dramatic features of choral pieces;
- performance traditions and innovations in the stage presentation of choral pieces;
- established and new rehearsal strategies;
- choral study approaches to analyzing music text, taking into account composer's techniques and modern stage and performance trends;
- artistic and information flows in the current trends of contemporary vocal and choral music and performance;

- particularities of music and pedagogical strategies in training a modern conductor-choirmaster and ensemble performer;
- digital technological innovations in the choral industry;
- creativity and management: modern management issues;
- tools and methods of implementing choral music projects.

Authors are offered to prepared materials following the above sections.

Keep in mind the interdisciplinary nature of the research methodology, which should be based on various areas of scientific music inquiry: musicology and its historical and theoretical projections, cultural studies, choral studies, history of choral and vocal art, interpretation theory, music pedagogy, higher education pedagogy, etc. Thus, authors are free to resort to various research methods: comparative, structural, textual, critical, analytical, interpretation, methods of empirical experience analysis, general logical scientific methods, as well as probabilistic modeling, etc.

➤ **Academic integrity:**

The Organizing Committee guarantees high-quality anonymous peer-review of each monograph section. All monograph sections are subject to checking for plagiarism using [StrikePlagiarism.com](https://www.strikeplagiarism.com) by the Polish company [Plagiat.pl](https://www.plagiat.pl).

➤ **Prohibition to refer to the aggressor state's scholarly papers:**

We kindly note that the monograph's languages are Ukrainian, English, Italian and Latvian. It is prohibited citing and including in the reference list russian-language contributions published in any country, incl. papers written in other languages but published in russia and belarus.

► Requirements for Articles' Execution:

An article should be a holistic document of scientific content that involves the results of the author's original researchers.

The volume of the monograph subsection should be at least 15–30 pages. A4 paper format, line space – 1,5; Times New Roman, 14 size; all margins – 20 mm.

3 persons are a maximum number of authors.

Languages: Latvian, Italian, English and Ukrainian.

► Article General Structure:

Monograph section name; author's surname and initials in the publication's language.

A paper should have the following structure: a short introduction (1–2 pages), 2–3 equally weighted sections and conclusion (1 page), summary: 7–10 sentences in the article's language (to indicate a range of problems and research results).

The article must have per-page citations as well as References at the end. Citations should be indicated with a number without brackets and dots using Microsoft Word references.

To improve the quality level of scientific citations in the scientometric database Open Ukrainian Citation Index (OUCI), it is important to indicate **DOI** for every source which it has.

Attention! References are in a source language and executed taking into account the National Standard of Ukraine DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”.

Author's full name and information: scientific degree and rank, post, affiliation; address of employment place (in English regardless of the publication's language).

Attention! In case of submitting a non-English article, an author should additionally submit an English name of the section and its structural elements (subsections) (see a design sample).

Sample of monograph section in Ukrainian

Sample of monograph section in English

➤ Representative Office in Ukraine:

Center for Ukrainian and European Scientific Cooperation
(according to the signed international cooperation agreement with
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