

ISMA
ANNO 1994



**ISMA University of Applied Sciences
Drohobych Ivan Franko State Pedagogical University**

Dear colleagues!

We invite you to participate in the activities of the authors' team in order to elaborate a collective monograph

“MUSIC ART OF THE 21ST CENTURY”

Scholars, academic staff, and postgraduate students, who have or are obtaining a degree in natural sciences, are invited to contribute to writing a collective monograph. The future publication will be an outcome of the activities of the authors' team united by a common idea to present their research findings.

Editorial Board

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Strenachikova Mariia – PhD, Associate Professor, Deputy Dean of the Faculty of Musical Art, Academy of Arts in Banská Bystrica (Slovak Republic).

The monograph is published by the European publishing house “Izdevnieciba “Baltija Publishing” (Riga, Latvia) and recommended for printing by the institution’s academic council. Three reviewers, who are mentioned in the monograph’s output data, guarantee an independent review.



The monograph is awarded **ISBN** that permits authors to participate in developing the collective scientific paper published in the country of the EU.

DOI is assigned to every article included in the collective monograph that allows the authors to find their scientific work on the Open Ukrainian Citation Index (OUCI) site, which was developed by specialists of the State Scientific and Technical Library of Ukraine on behalf of the Collegium of the Ministry of Education and Science of Ukraine.

The monograph will be available on the website of the European publisher “Izdevnieciba “Baltija Publishing” at the link.

The authors of the collective monograph’s section receive an electronic layout of the collective monograph (as of 2024) and a certificate.

Why is the publication of the monograph section valuable?

(to fulfil the licensing conditions, obtain the degree of Doctor and Candidate of Sciences (Doctor of Philosophy (PhD));
for young scientists)

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Academic integrity

The Organizing Committee guarantees high-quality anonymous peer-review of each monograph section. All monograph sections are subject to checking for plagiarism using [StrikePlagiarism.com](https://www.strikeplagiarism.com) by the Polish company [Plagiat.pl](https://www.plagiat.pl).

Monograph Sections

1. Issues of performing musicology.
2. Theory and practice of academic instrumental art.
3. Composer oeuvre.
4. Musical reflections of Drohobych region

Registration Procedure

To publish contributions in the collective monograph, authors should act as follows:

1. **fill in an application form** and send a manuscript to soc@cuesc.org.ua for peer-review **before April 11, 2025**;
2. send a copy of the payment confirmation following the manuscript's approval for publication.

Re: COLLECTIVE MONOGRAPH ON MUSIC ART.

Key Dates

The submission of application forms and articles for publishing in the monograph: before April 11, 2025 (inclusively).

Feedback on papers acceptance: within 3–4 working days after papers receipt.

E-mail distribution of the monograph's layout: after May 1, 2025.

Requirements for Article Formatting

An article should be a holistic document of scientific content that involves the results of the author's original researchers.

The volume of the monograph subsection should be at least 15–30 pages. A4 paper format, line space – 1,5; Times New Roman, 14 size; all margins – 20 mm.

3 persons are a maximum number of authors.

Languages: Latvian, English, and Ukrainian.

Prohibition to refer to the aggressor state's scholarly papers

We kindly note that the monograph's languages are Ukrainian, English, and Latvian. It is prohibited citing and including in the reference list russian-language contributions published in any country, incl. papers written in other languages but published in russia and belarus.

Article general structure

Monograph section name; author's surname and initials in the publication's language.

A paper should have the following structure: a short introduction (1–2 pages), 2–3 equally weighted sections and conclusion (1 page), summary: 7–10 sentences in the article's language (to indicate a range of problems and research results).

The article must have per-page citations as well as References at the end. Citations should be indicated with a number without brackets and dots using Microsoft Word references.

To improve the quality level of scientific citations in the scientometric database Open Ukrainian Citation Index (OUCI), it is important to indicate **DOI** for every source which it has.

Attention! References are in a source language and executed taking into account the National Standard of Ukraine DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”.

Author’s full name and information: scientific degree and rank, post, affiliation; address of employment place (in English regardless of the publication’s language).

Attention! In case of submitting a non-English article, an author should additionally submit an English name of the section and its structural elements (subsections) (see a design sample).

Sample of monograph section in Ukrainian

Sample of monograph section in English

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(according to the signed international cooperation agreement with ISMA
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