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**Odessa National A. V. Nezhdanova Academy of Music
ISMA University of Applied Sciences**

Dear colleagues, dear friends!

*We invite you to participate in the activities of the authors' team
in order to elaborate a collective monograph*

**“Contemporary Ukrainian Musicology in the
Context of World Culture: Value Interactions”**

*Researchers, professors, and postgraduate students, who have or are
obtaining a relevant degree, are invited to participate in the writing of
the collective monograph. The future publication will be a result of the
activities of the authors' team united by a common idea to present
achievements of their researches.*



The monograph is published by the European publishing house “Izdevniecība “Baltija Publishing” (Riga, Latvia) and recommended for printing by the institution’s academic council. Three reviewers, who are mentioned in the monograph’s output data, guarantee an independent review.

The monograph is awarded **ISBN** that permits authors to participate in developing the collective scientific paper published in the country of the EU.

DOI is assigned to every article included in the collective monograph that allows the authors to find their scientific work on the [Open Ukrainian Citation Index \(OUCI\)](#) site, which was developed by specialists of the State Scientific and Technical Library of Ukraine on behalf of the Collegium of the Ministry of Education and Science of Ukraine.

The monograph will be available on the website of the European publisher “Izdevniecība “Baltija Publishing” [at the link](#).

The authors of the collective monograph’s section receive an electronic layout of the collective monograph (as of 2025) and a certificate.

Why is the publication of the monograph section valuable?
(for fulfilling the licensing conditions, to obtain the degree of Doctor and Candidate of Sciences, for awarding the degree of Doctor of Philosophy (PhD), for young scientists)

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➤ Editorial Board:

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➤ Registration Procedure:

To publish contributions in the collective monograph, authors should act as follows:

1. **fill in an application form** and send a manuscript to soc@cuesc.org.ua for peer-review **before November 29, 2024**;

2. send a copy of the payment confirmation following the manuscript's approval for publication.

Re: Collective monograph on contemporary musicology.

➤ **Key Dates:**

The submission of application forms and articles for publishing in the monograph: before November 29, 2024 (inclusively).

Feedback on papers acceptance: within 1–2 working days after papers receipt.

E-mail distribution of the monograph's layout: after February 14, 2025.

➤ **Target Topics of the Monograph:**

1. Artistic and research priorities of contemporary opera studies.
2. The phenomenon of musical speech: composer – performer – musicology dimensions.
3. New communicative contexts and social determinants of musicological discourse.

➤ **Academic integrity:**

The Organizing Committee guarantees high-quality anonymous peer-review of each monograph section. All monograph sections are subject to checking for plagiarism using [StrikePlagiarism.com](https://www.strikeplagiarism.com) by the Polish company [Plagiat.pl](https://www.plagiat.pl).

➤ **Requirements for Articles' Execution:**

An article should be a holistic document of scientific content that involves the results of the author's original researchers.

The volume of the monograph subsection should be at least 15–30 pages. A4 paper format, line space – 1,5; Times New Roman, 14 size; all margins – 20 mm.

3 persons are a maximum number of authors.

Languages: Latvian, English and Ukrainian.

➤ **Prohibition to refer to the aggressor state's scholarly papers:**

We kindly note that the monograph's languages are Ukrainian, English, and Latvian. It is prohibited citing and including in the reference list russian-language contributions published in any country, incl. papers written in other languages but published in russia and belarus.

➤ **Article General Structure:**

Monograph section name; author's surname and initials in the publication's language.

A paper should have the following structure: a short introduction (1–2 pages), 2–3 equally weighted sections and conclusion (1 page), summary: 7–10 sentences in the article's language (to indicate a range of problems and research results).

The article must have per-page citations as well as References at the end. Citations should be indicated with a number without brackets and dots using Microsoft Word references.

To improve the quality level of scientific citations in the scientometric database Open Ukrainian Citation Index (OUCI), it is important to indicate **DOI** for every source which it has.

Attention! References are in a source language and executed taking into account the National Standard of Ukraine DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”.

Author’s full name and information: scientific degree and rank, post, affiliation; address of employment place (in English regardless of the publication’s language).

Attention! In case of submitting a non-English article, an author should additionally submit an English name of the section and its structural elements (subsections) (see a design sample).

Representative Office in Ukraine:

Center for Ukrainian and European Scientific Cooperation (*according to the signed international cooperation agreement with ISMA University of Applied Sciences*)

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[Sample of monograph section in Ukrainian](#)

[Sample of monograph section in English](#)