

VII International scientific-practical conference

**Topical issues of the development of  
Ukrainian art: cultural, art, and  
pedagogical aspects**

**June 17–19, 2022**

*Sports camp “Hart”, Svitiaz village, Ukraine*

Ministry of Education  
and Science of Ukraine



МІНІСТЕРСТВО  
ОСВІТИ І НАУКИ  
УКРАЇНИ

Lesya Ukrainka Volyn  
National University

*Faculty of Culture and  
Arts*



Baltic International  
Academy



Center for Ukrainian  
and European Scientific  
Cooperation



CENTER  
for Ukrainian and European  
Scientific Cooperation

***Dear colleagues!***

We invite academic staff of domestic and foreign higher education institutions, undergraduate, postgraduate and postdoctoral students, representatives of the councils of young scientists, all interested persons to take part in the international scientific and practical conference.

**Participation form:** face-to-face and online.

## CONFERENCE PROGRAM:

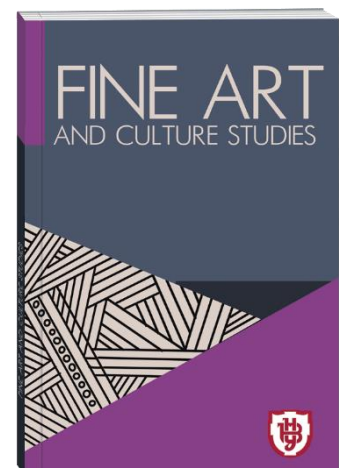
### June 17, 2022

05:00 – 09:00 – participants’ meeting;  
09:00 – 12:00 – transfer to the sports camp “Hart”;  
12:00 – 13:00 – arrival, check-in, and participants’ registration;  
13:00 – 14:00 – lunch;  
14:00 – 16:00 – conference opening, the first plenary session (conference hall of the sports camp “Hart”);  
16:00 – 16:30 – coffee break;  
16:30 – 18:30 – resumption of the first plenary session;  
19:00 – 19:30 – dinner;  
22:00 – open-air party.



### June 18, 2022

09:00 – 10:00 – breakfast;  
10:00 – 11:00 – presentation of the scholarly professional journal “Fine Art and Culture Studies” (conference hall of the sports camp “Hart”);  
11:00 – 11:30 – coffee break;  
11:30 – 13:30 – discussion platforms (break-out sessions, master classes under the conference track);  
13:30 – 14:30 – lunch;



14:30 – 16:00 – resumption of discussion platforms (break-out sessions, master classes under the conference track);  
16:00 – 16:30 – coffee break;  
16:30 – 17:30 – master classes of famous world choreographers Social Dance;  
20:00 – 22:00 – buffet;  
22:00 – open-air party.



### **June 19, 2022**

09:00 – 10:00 – breakfast;  
10:00 – 12:00 – the second plenary session (conference summary).  
Conference close (conference hall of the sports camp “Hart”);  
12:00 – 14:00 – transfer to Lutsk.



### **CONFERENCE TRACKS:**

1. Vocal and choral art in high school: theory, practice of professional training of students.
2. Instrumental performance in the structure of professional training of musicians-teachers.
3. Modern art and education: theory and practice.
4. Choreographic culture of Ukraine: pedagogical and artistic aspects.
5. Challenges and prospects of the Ukrainian culture – self-organization of society and the individual’s role.
6. Innovations in art and design.

## ORGANIZING COMMITTEE:



***Tsos Anatolii Vasylvych*** – Doctor of Physical Education and Sports, Professor, Merited Worker of Science and Technology of Ukraine, Rector of Lesya Ukrainka Volyn National University;

***Okhmaniuk Vitalii Fedorovych*** – PhD in Art Criticism, Professor, Honored Arts Worker of Ukraine, Dean of the Faculty of Culture and Arts, Lesya Ukrainka Volyn National University;



***Panasiuk Svitlana Leonidivna*** – PhD in Pedagogy, Associate Professor, Deputy Dean of the Faculty of Culture and Arts for Research, Lesya Ukrainka Volyn National University;

***Kashaiuk Viktoriia Mykolaivna*** – PhD in Art Criticism, Associate Professor, Head of the Department of History and Theory of Arts, Lesya Ukrainka Volyn National University;



***Avramenko Dmytro Kostiantynovych*** – PhD in Art Criticism, Associate Professor, Head of the Department of Design, Lesya Ukrainka Volyn National University;

***Kaleniuk Olha Mykolaivna*** – PhD in Pedagogy, Associate Professor, Head of the Department of Fine Arts, Lesya Ukrainka Volyn National University;





**Zarytskyi Andrii Oleksandrovych** – Honored Artist of Ukraine, Associate Professor, Head of the Department of Musical-Practical and Performance Training, Lesya Ukrainka Volyn National University;

**Kosakovska Lesia Petrivna** – PhD in Art History, Associate Professor, Head of the Department of Choreography, Lesya Ukrainka Volyn National University;



**Stoliarchuk Mykolaivna** – Candidate of Philosophical Sciences, Associate Professor, Head of the Department of Culturology, Lesya Ukrainka Volyn National University;

**Nataliia**

**Holovei Viktoriia Yuriivna** – Doctor of Philosophical Sciences, Professor, Professor at the Department of Culturology, Lesya Ukrainka Volyn National University;



**Stepanchuk Alla Viktorivna** – Teaching Methodology Expert of the Faculty of Culture and Arts, Lesya Ukrainka Volyn National University;



**Holovko Oleh Pavlovych** – PhD in Economics, Founder and Director of the Publishing House “Helvetica”;

**Vikhliaiev Mykhailo Yuriiovych** – Doctor of Law, Professor, Director of CUESC.



Conference proceedings will be available on the web-site of the Faculty of Culture and Arts of Lesya Ukrainka Volyn National University [at the link.](#)

## REGISTRATION FEE:

### Face-to-face participation:

The registration fee costs **2300 UAH** per person. *The registration fee* covers the transfer to Lutsk, Kovel, Shatsk village (sports camp “Hart”), accommodation, a 3-course meal.

*Conference organizers guarantee* coffee, excursion program, buffet, handouts, accompaniment from arrival to return, pleasant and friendly atmosphere.

The presentations of the conference participants will be available on the conference e-page.

All conference participants will be provided with a **collection of conference abstracts** and a **certificate** of participation affixed with the seal.

Collections of conference abstracts and certificates will be sent to post offices indicated in the participation forms **in a month** after the event.

### Online participation:

Online participation is **free of charge**.

The Publishing House “Helvetica” covers free participation and publication of conference materials.



Conference participants receive a certificate indicating the volume of advanced training (15 hours – 0,5 ECTS credits).

The collection of abstracts is assigned an **ISBN** (International Standard Book Number)

## REGISTRATION PROCEDURE:

All interested in the international conference should take the following steps **before April 29, 2022 (inclusively)**:



1. fill in a form **at the link** or **qr-code**;
2. send to **[soc@cuesc.org.ua](mailto:soc@cuesc.org.ua)**:
  - abstracts;
  - a scanned copy of payment confirmation (! Participants receive banking details after sending abstracts and the form).

## REQUIREMENTS FOR ABSTRACTS:

Title is in the middle (capitals, Times New Roman, 16, bold type).  
After one spacing, in the centre there is full name, academic degree, rank (if any), post, department, full name of the institution where an author studies or works, city, country; Times New Roman № 14.

After one spacing there is a text which should meet the following requirements: A-4, all margins – 2 cm, Times New Roman № 14, line spacing – 1,5.

References (without repetitions) are at the bottom of the text taking into account the National Standard of Ukraine **DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”**. Citations in the text should be marked with numerical order of a source according to the list and page (pages) number, for example [7, p. 16].

Text volume is **up to 5 pages** including References.

**Languages:** Ukrainian, English, Russian (only for foreign participants).

*The Organizing Committee reserves the right to reject materials that do not meet the scope and scholarly status of the conference, editorial and technical requirements, and miss deadline.*

## CONTACTS:

*in the case of any conference and related questions:*

*Center for Ukrainian-European Scientific Cooperation*

Contact person: **Kachan Olena Viktorivna**,  
conference coordinator.

Telephone: **+38 (068) 473 02 25**

E-mail: [soc@cuesc.org.ua](mailto:soc@cuesc.org.ua)

Web-site: [cuesc.org.ua](http://cuesc.org.ua)

Facebook: [facebook.com/cuescinfo](https://facebook.com/cuescinfo)

YouTube: [youtube.com/channel/cuescinfo](https://youtube.com/channel/cuescinfo)



**CENTER**  
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Scientific Cooperation



**3. World culture and international cultural relations.**

**Communicative space of modern culture**

**Skorovarova Ye. V.**

*Candidate of Philology, Associate Professor,  
Associate Professor of the Department of Philosophy of Culture  
and Cultural Studies*

*Volodymyr Dahl East Ukrainian National University  
Severodonetsk, Ukraine*

Text [1].

[...]

**References:**

1. Ильин В. Структура коммуникативного пространства. *Философия. Наука. Культура*. 2006. № 5. С. 61–75.