

TOPICAL ISSUES OF THE DEVELOPMENT OF UKRAINIAN AND FOREIGN ARTS: ASPECTS OF CULTURAL STUDIES, ART CRITICISM AND PEDAGOGY

X International Scientific and Practical Conference
with the publication of a foreign monograph
and the organization of a scientific and practical training workshop
to advance academic staff qualification

May 23 –25, 2025

Venue:

Svitiaz village,
Shatskyi raion, Volyn oblast

We kindly invite the academic staff of domestic and foreign higher education institutions, postdoctoral and postgraduate students, student representatives of councils of young scientists, and all interested persons involved in the relevant field to participate in the conference.

CONTACT FOR IN-PERSON PARTICIPATION

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CUESC



ORGANIZING COMMITTEE

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Fedoryshyn Vasyl Illich – DSc (Pedagogy), Professor, Honoured Artist of Ukraine, Dean of the Faculty of Arts named after Anatolii Avdiievskyi, Dragomanov Ukrainian State University;



Horbul Taras Oleksandrovykh – PhD in Cultural Studies, Assistant at the Department of Philosophical Anthropology, Philosophy of Culture and Cultural Studies of the Educational and Research Institute of Philosophy and Education Policy, Dragomanov Ukrainian State University;

Prokopovych Tetiana Anatoliivna – PhD in Psychology, Associate Professor, Deputy Dean for Research of the Faculty of Culture and Arts, Head of the Department of Fine Arts, Lesya Ukrainka Volyn National University;



Avramenko Dmytro Kostiantynovych – PhD in Art Criticism, Associate Professor, Head of the Department of Design, Lesya Ukrainka Volyn National University;

Kosynets Ivan Ivanovych – Doctor of Arts, Associate Professor, Head of the Department of Music Art, Lesya Ukrainka Volyn National University;



Kozachuk Oleh Dmytrovykh – Honored Worker of Culture of Ukraine, Associate Professor, Head of the Department of Choreography, Lesya Ukrainka Volyn National University;

Moskvych Olga Dmytrivna – PhD (Philosophy), Associate Professor, Head of the Department of Culturology, Lesya Ukrainka Volyn National University;



Vikhliaiev Mykhailo Yuriiiovych – Doctor of Law, Professor, Director of Center for Ukrainian and European Scientific Cooperation.

CONFERENCE TRACKS

1. Cultural heritage and its preservation during the war and conflicts: the experience of Ukraine and other countries.
2. The modern language of Ukrainian tradition in current intercultural dialogue.
3. Preservation of historical memory in modern art of Ukraine.
4. Ethnicity in modern fine art of Ukraine: concepts and directions.
5. The current state and prospects of socio-critical art of Ukraine.
6. Art in the era of social networks.
7. Digitization as a process of art preservation and popularization.
8. Art and design innovations.
9. Music art in the system of higher education: theory and practice of student youth's professional training.
10. Choreographic culture of Ukraine and Europe: pedagogical and artistic aspects.

REGISTRATION PROCEDURE

Participation form: face-to-face and online.

All interested in the international conference should take the following steps before **April 21, 2025 (inclusively)**:

1. fill in a form at the link;
 2. send to soc@cuesc.org.ua:
 - abstracts;
 - a scanned copy of payment of the publication fee (payment details are sent after checking manuscripts for integrity and the absence of scientific works published in the aggressor's state).
- Re: Lesya Ukrainka VNU Conference.



The collection of conference proceedings will be published exclusively in electronic form by the Ukrainian-Polish publisher “Liha Pres”, which is in the SENSE ranking of academic publishers. The publication fee is **200 UAH**. Each abstract included in the collection is assigned DOI that makes it available on the web-site Open Ukrainian Citation Index (OUCI), which was designed by specialists of the State Scientific and Technical Library of Ukraine by the order of the Council of the Ministry of Education and Science of Ukraine. The collection of conference abstracts will be published on an open platform of the Ukrainian-Polish publisher “Liha-Pres” at the link until June 6, 2025.

As part of the conference, a scientific-practical training workshop (for in-person participants) (30 hours) will be held on May 22-26 to advance academic staff qualification, and a certificate will be issued. The training workshop's topic is *Modern culture and art education in the context of innovative technologies*.

THE CONFERENCE ORGANIZERS GUARANTEE FOR PARTICIPANTS AND GUESTS

- transfer from Lutsk, Shatsk to the practice base “Hart” and back;
 - coffee break;
 - stand-up reception;
 - handouts;
 - pleasant and friendly atmosphere.
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EXPENSES COVERED BY PARTICIPANTS

- travel to Shatsk or the practice base “Hart”;
- accommodation fee (**UAH 250–450 per day**, which depends on the room type). Double and triple rooms are available (paid on the spot during check-in);
- the cost of meals for 3 conference days is **1500 UAH** (two breakfasts, one lunch, and two dinners) (paid during check-in);
- registration fee is **UAH 1000**, which must be paid by May 16, 2025 (for in-person participants). For students, the registration fee is **UAH 500**.

PAYMENT DETAILS

In-person participants receive details for the fee payment from the organizing committee.

ACADEMIC INTEGRITY

The Organizing Committee guarantees high-quality anonymous peer-review of every research paper. All conference abstracts are subject to checking for plagiarism using [StrikePlagiarism.com](https://www.strikeplagiarism.com) by the Polish company [Plagiat.pl](https://www.plagiat.pl).

PROHIBITION ON USING THE AGGRESSOR STATE'S SCHOLARLY PAPERS

Languages: Ukrainian, English, and Polish. It is prohibited citing and including in the reference list Russian-language publications published in any country, including papers written in other languages but published in Russia and Belarus.

REQUIREMENTS FOR ABSTRACTS

Section name, left alignment (Times New Roman, no. 14, in bold type).

In one spacing, title is centered (bold capital letters, Times New Roman, no. 16).

In one spacing, in the center, the author's surname and initials (Times New Roman, no. 14, in bold type), academic degree, academic rank (if any), post, affiliation, city, and country (Times New Roman no. 14, in italics).

In one spacing, there is a text which should meet the following requirements: A-4, all margins – 2 cm, Times New Roman no. 14, line spacing – 1,5.

References (without repetitions) are at the bottom of the text taking into account the National Standard of Ukraine [DSTU 8302: 2015 "Information and documentation. Bibliographic reference. General principles and rules of composition"](#). In-text citations should be marked with square brackets, incl. numerical order of a source according to the list and page (pages) number, for example [7, p. 16].

Text volume is up to 5 pages including References.

Languages: Polish, English, Ukrainian.

Please note that the maximum number of co-authors is 3.

CONTACT PERSON FOR MANUSCRIPT ACCEPTANCE, COLLECTION ARRANGEMENT, AND OTHER RELATED ISSUES

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EXAMPLE OF ABSTRACT

8. Art and design innovations.

Communicative space of modern culture

Skorovarova Ye. V.

Doctor of Philology, Professor,

Professor at the Department of Ethics, Aesthetics and Cultural Studies

Taras Shevchenko National University of Kyiv

Kyiv, Ukraine

Стрімкий розвиток інформаційних технологій підсилює імпульс глобалізаційних тенденцій в сучасній культурі людства, значно прискорюючи взаємодію культур в процесі міжкультурної комунікації розмиття їх меж, проникнення не тільки речей, ідей й концепцій однієї культури в іншу, а й певною мірою, моделей поведінки, моделей діяльності, що може вплинути безпосередньо на комунікативний простір певної культури в цілому [1, с. 172].

<...>

References:

1. Олійник О. М. Культурний простір, комунікація, місто: співвідношення понять. *Культура і мистецтво у сучасному світі*. 2019. Вип. 20. С. 169–177.

CULTURAL AND ARTISTIC PRACTICES: WORLD AND UKRAINIAN CONTEXT

Collective monograph

Dear conference participants!

We invite you to participate in the activities of the authors' team to write a collective monograph.



IZDEVNIECĪBA
BALTĪJA
PUBLISHING

The monograph will be published exclusively in electronic form free of charge by the European publisher “Izdevniecība “Baltija Publishing” (Riga, the Republic of Latvia) and recommended for printing by the institutional academic council. Three reviewers, who are mentioned in the monograph’s output data, guarantee an independent review. The monograph is awarded **ISBN** that permits authors to participate in developing the collective scientific paper published in the country of the EU. **DOI** is assigned to every article included in the collective monograph that allows the authors to find their scientific work on the Open Ukrainian Citation Index (OUCI) site, which was developed by specialists of the State Scientific and Technical Library of Ukraine on behalf of the Collegium of the Ministry of Education and Science of Ukraine.

The monograph will be available on the website of the European publisher “Izdevniecība “Baltija Publishing” at the link until September 5, 2025.

MONOGRAPH TARGET TOPICS

- Study of Ukrainian fine art and its transformation in modern context.
- Art and design innovations.
- Ukrainian music culture in European context: theory, history, psychology.
- Choreographic art of Polissia in the context of the development of national culture and education of Ukraine.
- Cultural and anthropological transformations in the context of mediatization.
- Digital technologies in the protection of cultural heritage: preservation, protection, popularization.
- Innovations in culture: digital transformations and modern methods of work.

REGISTRATION PROCEDURE AND SUBMISSION REQUIREMENTS

To publish manuscripts in the collective monograph, authors should take the following steps **before May 9, 2025 (inclusively)**: to **fill in an application form** and send an article for peer-review to soc@cuesc.org.ua.

Re: Monograph on cultural and artistic practices.

An article should be a holistic document of scientific content that involves the results of the author's original researchers.

The volume of the monograph subsection should be at least 15–30 pages. A4 paper format, line space – 1,5; Times New Roman, 14 size; all margins – 20 mm.

3 persons are a maximum number of authors.

Languages: Polish, English and Ukrainian.

ACADEMIC INTEGRITY

The Organizing Committee guarantees high-quality anonymous peer-review of each monograph section. All monograph sections are subject to checking for plagiarism using [StrikePlagiarism.com](https://www.strikeplagiarism.com) by the Polish company [Plagiat.pl](https://www.plagiat.pl).

PROHIBITION TO REFER TO THE AGGRESSOR STATE'S SCHOLARLY PAPERS

We kindly note that the monograph languages are Ukrainian, English, and Polish. It is prohibited citing and including in the reference list russian-language contributions published in any country, incl. papers written in other languages but published in russia and belarus.

ARTICLE GENERAL STRUCTURE

Monograph section name; author's surname and initials in the publication's language.

A paper should have the following structure: a short introduction (1–2 pages), 2–3 equally weighted sections and conclusion (1 page), summary: 7–10 sentences in the article's language (to indicate a range of problems and research results).

The article must have per-page citations as well as References at the end. Citations should be indicated with a number without brackets and dots using Microsoft Word references.

To improve the quality level of scientific citations in the scientometric database Open Ukrainian Citation Index (OUCI), it is important to indicate DOI for every source which it has.

Attention! References are in a source language and executed taking into account the National Standard of Ukraine DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”.

Author's full name and information: scientific degree and rank, post, affiliation; address of employment place (in English regardless of the publication's language).

Attention! In case of submitting a non-English article, an author should additionally submit an English name of the section and its structural elements (subsections) (see a design sample).

Sample of Ukrainian monograph section

Sample of English monograph section

CONTACT PERSON FOR SECTION ACCEPTANCE, MONOGRAPH ARRANGEMENT, AND OTHER RELATED ISSUES

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