

**ISMA** INFORMĀCIJAS  
SISTĒMU  
MENEDŽMENTA  
ANNO 1994 AUGSTSKOLA

Scientific and pedagogical internship

## Experience of teaching disciplines in the field of culture and art in Ukraine and EU countries: traditions and new approaches

Riga, the Republic of Latvia  
December 19 – January 29, 2023

Academic staff of higher education institutes, research associates of scientific establishments, doctoral candidates, postgraduate students, applicants, students, who have or obtain cultural and art education, are invited to participate in the internship.

Workload of the internship has **6 credits ECTS (180 hours)** and distributed 6 hours each day for 6 business weeks.

Every internship participant receives *a certificate* of completion of a scientific and pedagogical internship (in two languages with the specification of the hourly program) and *a printed collection of abstracts*.





The certificate of completion is a document confirming completion of the scientific and pedagogical internship in a scientific institute of EU country and which is necessary for obtainment of academic rank of Associate Professor, Professor and Senior Research Fellow, according to paras. 2.1, 2.2, 2.3, 2.5, 2.7 of Procedure for awarding degrees to academic staff (given the latest amendments under the Order of the MES of Ukraine No. 322 dated 17.03.2021) as well as for licensing and accreditation of educational

services.

**Form of participation:** distant.

**Language:** Latvian, English, Ukrainian.

## **HEAD OF ORGANISING COMMITTEE:**

**Romans Djakons** – Dr.sc.ing., Professor, Academician, President of ISMA University of Applied Sciences.



## **REGISTRATION PROCEDURE:**

Persons who are interested in participation in the scientific and pedagogical internship should act as follows **before December 16, 2022 (inclusively)**:

- 1) **fill an application form**;
- 2) send the abstracts to Organising Committee: **soc@cuesc.org.ua** theses of research and methodological reports according to a focus area of the applicant in educational or scientific establishment in Ukraine.

**RE: FOR INTERNSHIP IN CULTURE AND ART.**

Participation in the scientific and pedagogical internship without research and methodological report is impossible.

On February 13, 2023, the collection of abstracts and certificates will be sent to the participants at the postal addresses indicated in the form.

## ZOOM LECTURE:

English Zoom lecture is planned under the framework of the internship.

All participants of the internship receive a link to the online lecture after covering the internship fee. The lecture will be saved.

**Date: 21 December, 15:00 (Kyiv time).**

**Topic:** “A strategic approach to distance learning: application of the EU experience”.

**Speaker:** Jelena Caiko, Dr.sc.ing., Professor, ISMA University of Applied Sciences.



## REQUIREMENTS FOR ABSTRACTS:

*Pay attention to the fact that the topic of the scientific and methodological report should concern the peculiarities of the training of cultural and art, the system of higher education in Ukraine and the EU, the formation of knowledge and skills of cultural and art etc.*

- Volume – from 2 to 5 pages A-4 exercised in Microsoft Word for Windows 2000, 2003, 2007; 2010; 2015; 2019.
  - Type font – Times New Roman, size – 14; line spacing – 1,5; first line indent – 1,25 cm; fields – 2 cm.
  - Sequence of materials in abstracts: title (font – semi-bold); author’s surname and initials (font – semi-bold); academic degree, rank (if any), post, place of employment (study); text.
  - A file should be titled in accordance with participant’s surname and initials (for example: Stetsenko L.P.\_abstracts).
  - References (without repetitions) are at the bottom of the text in the source language entitled “Bibliography” given the National Standard of Ukraine DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”.
- Citations in the text should be marked with numerical order of a source according to the list and page (pages) number, for example [5, p. 26].

## EXAMPLE OF ABSTRACT:

### Сучасні системи підготовки професійних трубачів у вищих музичних закладах Італії

**Вакалюк П. В.**

кандидат мистецтвознавства, доцент,  
доцент кафедри виконавського мистецтва  
Державний вищий навчальний заклад «Прикарпатський  
національний університет імені Василя Стефаника»  
м. Івано-Франківськ, Україна

У 1999 році італійським парламентом був прийнятий закон (№ 508/1999), спрямований на реформування вищих мистецьких закладів Італії, зокрема і музичних [1].

<...>

#### Література:

1. Legge 21 Dicembre 1999, n. 508. *Gazzetta Ufficiale n. 2 del 4 gen. 2000.*

## REPRESENTATIVE OFFICE IN UKRAINE:

Center for Ukrainian and European Scientific Cooperation (*according to signed international cooperation agreement with ISMA University of Applied Sciences*)

Contact person: **Kachan Olena Viktorivna** –  
Coordinator of scientific events and projects on  
culture and art.

Telephone: **+38 (068) 473 02 25**

E-mail: [soc@cuesc.org.ua](mailto:soc@cuesc.org.ua)

Web-site: [cuesc.org.ua](http://cuesc.org.ua)

Facebook: [facebook.com/cuescinfo](https://facebook.com/cuescinfo)

YouTube: [youtube.com/cuescinfo](https://youtube.com/cuescinfo)

