



UCZELNIA NAUK SPOŁECZNYCH

Academy of Social Sciences

Scientific and pedagogical internship

The impact of Ukraine's European integration on the development of culture and art education

July 28 – September 7, 2025
Łódź, the Republic of Poland

Academic staff of higher education institutes, research associates of scientific establishments, doctoral candidates, postgraduate students, applicants, students, who have or obtain cultural and art education, are invited to participate in the internship.

About the internship

Workload of the internship has **6 credits ECTS (180 hours)** and distributed 6 hours each day for 6 business weeks.

Every internship participant receives **a certificate** of completion of a scientific and pedagogical internship (in two languages with the specification of the hourly program) and **a printed collection of abstracts**.

The certificate of completion is a document confirming completion of the scientific and pedagogical internship in a scientific institute of EU country and which is necessary for obtainment of academic rank of Associate Professor, Professor and Senior Research Fellow, according to paras. 2.1, 2.2, 2.3, 2.5, 2.7 of Procedure for awarding degrees to academic staff (given the latest amendments under the [Order of the MES of Ukraine](#) No. 322 dated 17.03.2021) as well as for licensing and accreditation of educational services.

Organising Committee

- dr Piotr Domżał, Rector, Academy of Social Sciences;
- dr Agnieszka Szpak, Vice Rector, Academy of Social Sciences;
- Joanna Skiba, Executive MBA, Academy of Social Sciences.

Zoom lecture

English Zoom lecture is planned under the framework of the internship. All participants of the internship receive a link to the online lecture after covering the internship fee. The lecture will be saved.

Date and time: 26 August, 17:00 (Kyiv time).

Topic: “Cultural Memory and Identity in a Globalized World”.

About the lecture: This lecture examines how collective memory shapes cultural identity across different societies, especially in the context of globalization and migration. It explores the role of literature, art, and oral histories in preserving and transforming cultural narratives. Participants will analyze how memory is constructed, contested, and used to negotiate belonging in both national and transnational communities.



Speaker: Joanna Skiba, Executive MBA, International Officer at Academy of Social Sciences, expert in adult education and NGO facilitator.

Registration Procedure

Form of participation: distant.

- 1) participants should **fill in an application form** and send abstracts meeting the scope of activities at an education or research institution of Ukraine to **soc@cuesc.org.ua** **before July 25, 2025 (inclusively)**;
- 2) send a scanned copy of payment confirmation of the organizing fee after receiving payment details.

RE: FOR INTERNSHIP IN CULTURE AND ART.

NB! Participation in the scientific and pedagogical internship without research and methodological report is impossible.

On October 27, 2025, the collection of abstracts and certificates will be sent to the participants at the postal addresses indicated in the form.

Academic integrity

The Organizing Committee guarantees high-quality anonymous peer-review of each contribution. All internship abstracts are subject to checking for plagiarism using **[StrikePlagiarism.com](https://www.strikeplagiarism.com)** by the Polish company **[Plagiat.pl](https://www.plagiat.pl)**.

Requirements for Abstracts

Pay attention to the fact that the topic of the scientific and methodological report should concern the peculiarities of the training of cultural and art, the system of higher education in Ukraine and the EU, the formation of knowledge and skills of cultural and art etc.

- Volume – from 2 to 5 pages A-4 exercised in Microsoft Word for Windows 2000, 2003, 2007; 2010; 2015; 2019.
- Type font – Times New Roman, size – 14; line spacing – 1,5; first line indent – 1,25 cm; fields – 2 cm.
- Sequence of materials in abstracts: title (capital letters, font – semi-bold); author's surname and initials (font – semi-bold); academic degree, rank (if any), post, place of employment (study); text.
- A file should be titled in accordance with participant's surname and initials (for example: Stetsenko L.P._abstracts).
- References (without repetitions) are at the bottom of the text taking into account the National Standard of Ukraine [DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”](#).
- Citations in the text should be marked with numerical order of a source according to the list and page (pages) number, for example [5, p. 26].
- **Language:** Polish, English, Ukrainian.

Prohibition on using the aggressor state's scholarly papers

Languages: Polish, English, and Ukrainian. It is prohibited citing and including in the reference list Russian-language publications published in any country, including papers written in other languages but published in Russia and Belarus.

Representative Office in Ukraine

Center for Ukrainian and European Scientific Cooperation

Contact person: **Kachan Olena Viktorivna** – Coordinator of scientific events and projects on culture and art.

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YouTube: youtube.com/cuescinfo



CUESC

Example of Abstract

Сучасні системи підготовки професійних трубачів у вищих музичних закладах Італії

Вакалюк П. В.

кандидат мистецтвознавства, доцент,

доцент кафедри виконавського мистецтва

Державний вищий навчальний заклад «Прикарпатський національний університет
імені Василя Стефаника»

м. Івано-Франківськ, Україна

У 1999 році італійським парламентом був прийнятий закон (№ 508/1999), спрямований на реформування вищих мистецьких закладів Італії, зокрема і музичних [1].

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Література:

1. Legge 21 Dicembre 1999, n. 508. *Gazzetta Ufficiale* n. 2 del 4 gen. 2000.