

ISMA  
ANNO 1994



International scientific conference

## Trends and challenges in the development of contemporary culture and art

December 25–26, 2024  
Riga, the Republic of Latvia

Scientists, postgraduate students, students of higher education and research institutions, as well as practitioners who are actively engaged in culture and art research are invited to participate in the international conference.

### CONFERENCE ORGANIZER

---

ISMA University of Applied Sciences with  
support of the  
Center for Ukrainian and  
European Scientific Cooperation.



**STRONGER TOGETHER**

Researchers are united!

### HEAD OF ORGANISING COMMITTEE

---

**Romans Djakons**, Dr.sc.ing., Professor, Academician,  
Chairman of the Board of ISMA University of Applied Sciences.



### REGISTRATION PROCEDURE

---

**Form of participation:** distant. Persons who are interested in participation in the international conference should send the following documents to Organising Committee **before December 20, 2024 (inclusively)**:

1. **fill an application form**;
2. send the abstracts to Organising Committee: [soc@cuesc.org.ua](mailto:soc@cuesc.org.ua).

The title of a file should meet surname of a speaker indicating Abstracts – for abstracts. For example: Shevchenko\_Abstracts.

Re: **FOR THE CULTURAL STUDIES CONFERENCE.**

## SECTIONS

---

1. Theory and history of culture.
2. Philosophy of culture.
3. World culture and international cultural relations.
4. Ukrainian culture.
5. Museum studies, monument studies.
6. Applied cultural studies.
7. Topical issues of film and television arts.
8. Modern media culture.
9. Art and challenges of culture globalization.
10. Modern artistic practice.
11. Fine arts, decorative arts, restoration.
12. Design.

## CONDITIONS OF PARTICIPATION

---

All conference participants will be provided with an electronic collection of abstracts and a certificate of participation authenticated by a seal. Participants of the conference will have an opportunity to present the collection of abstracts and certificate as evidence of participation in the international conference that took place in the EU country.

*Each conference participant receives an electronic certificate with the volume of skill enhancement (15 hours – 0.5 ECTS credit).*

DOI will be assigned for each abstract from the conference's collection of abstracts, enabling authors to find their scientific work at the website of [Open Ukrainian Citation Index \(OUCI\)](#), which was developed by the specialists of the State Scientific and Technical Library of Ukraine by order of the Collegium of the Ministry of Education and Sciences of Ukraine.

The collection will be awarded with ISBN (International Standard Book Number) by European publishing house “Izdevnieciba “Baltija Publishing”.

*Certificate is a document confirming participation in the activities of a scientific conference (congress, symposium, and workshop) that took place in the EU country according to paras. 7.4 Section 2 of the Procedure for awarding degrees to academic staff approved by the Order of the Ministry of Education and Science of Ukraine dated January 14, 2016, № 13.*

A collection of conference abstracts will be available on an open platform of the European publisher “Izdevnieciba “Baltija Publishing”. A sample of the collection's publication is available [at the link](#).

## ACADEMIC INTEGRITY

---

The Organizing Committee guarantees high-quality anonymous peer-review of every research paper. All conference abstracts are subject to checking for plagiarism using [StrikePlagiarism.com](http://StrikePlagiarism.com) by the Polish company [Plagiat.pl](http://Plagiat.pl).

## PROHIBITION ON USING THE AGGRESSOR STATE'S SCHOLARLY PAPERS

---

Languages: Ukrainian, Latvian, and English. It is prohibited citing and including in the reference list Russian-language publications published in any country, including papers written in other languages but published in Russia and Belarus.

## REQUIREMENTS FOR ABSTRACTS

---

Section name.

In one spacing, English paper title is centered (bold capital letters, Times New Roman, no. 16).

In one spacing, Ukrainian paper title is centered (bold capital letters, Times New Roman, no. 16).

In one spacing, in the center, the author's surname and initials in Latin characters (Times New Roman, no. 14, in bold type) academic degree, academic rank (if any), post, affiliation, city, and country (in English); Times New Roman no. 14, in italics.

In one spacing, in the center, the author's surname and initials (Times New Roman, no. 14, in bold type), academic degree, academic rank (if any), post, affiliation, city, and country (in Ukrainian); Times New Roman no. 14, in italics.

After one spacing there is a text which should meet the following requirements: A-4, all fields – 2 cm, Times New Roman № 14, line spacing – 1,5.

References (without repetitions) are at the bottom of the text taking into account the National Standard of Ukraine [DSTU 8302: 2015 “Information and documentation. Bibliographic reference. General principles and rules of composition”](#). Citations in the text should be marked with numerical order of a source according to the list and page (pages) number, for example [7, p. 16].

Text volume is **up to 5 pages** including References.

**Languages:** Ukrainian, Latvian, English.

Please note that the **maximum number of co-authors** is 3.

## REPRESENTATIVE OFFICE IN UKRAINE

---

**Center for Ukrainian and European Scientific Cooperation** (*according to signed international cooperation agreement with ISMA University of Applied Sciences*)

Contact person – **Kachan Olena Viktorivna** – Coordinator of scientific events and projects on cultural studies and the arts.



**Telephone:** +38 (068) 473 02 25

**E-mail:** [soc@cuesc.org.ua](mailto:soc@cuesc.org.ua)

**Facebook:** [facebook.com/cuescinfo](https://facebook.com/cuescinfo)

**Web-site:** [cuesc.org.ua](http://cuesc.org.ua)

**YouTube:** [youtube.com/channel/cuescinfo](https://youtube.com/channel/cuescinfo)



## EXAMPLE OF ABSTRACT

---

### 3. World culture and international cultural relations

#### Communicative space of modern culture

#### Комунікативний простір сучасної культури

**Skorovarova Ye. V.**

*Doctor of Philology, Professor,*

*Professor at the Department of Ethics, Aesthetics and Cultural Studies*

*Taras Shevchenko National University of Kyiv*

*Kyiv, Ukraine*

**Скороварова Є. В.**

*доктор філологічних наук, професор,*

*професор кафедри етики, естетики і культурології*

*Київський національний університет імені Тараса Шевченка*

*м. Київ, Україна*

Text... [1].

#### References:

1. Олійник О. М. Культурний простір, комунікація, місто: співвідношення понять. *Культура і мистецтво у сучасному світі*. 2019. Вип. 20. С. 169–177.